



DAVIDMATTOCK

3D ARTIST / ANIMATOR / MOTION DESIGNER

PERSONAL INFORMATION

David Mattock

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BASED IN: **London**, (can also work remotely for clients based anywhere)

PROFILE

16 years experience in graphic design for print, corporate identity, new media and motion graphics has made me a multi-disciplined all round creative designer.

Now focusing solely on my passion for 3D animation and 2D motion graphics I am happily freelancing and always looking for further opportunities with companies whom I can bring my flare and further my skills. I can criticise and be criticised, this I feel makes an artist.

I can work on-site in the London area but also fully set up to work remotely for clients based anywhere.

SHOWREELPORTFOLIO

Please visit www.davidmattock.co.uk to view a full portfolio of my work. On the showreel page www.davidmattock.co.uk/showreel/ you can watch my showreel of 3D, 2D and motion graphics work.

CREATIVESKILLS

General 3D modelling and animation
3D character design, modelling and animation
Motion graphics and animation
Illustration

2D animation
2D character design
Graphic design
Flash animation

SOFTWAREUSED

Maya
Zbrush
Photoshop
Mudbox

After effects
Illustrator
Flash
Realflow

QUALIFICATIONS

National Diploma in Graphic Design (1992)

Higher National Diploma in Graphic Design (1994)

NVQ level 3 in Business Studies

Escape Studios courses 2009

- Maya Core - 6 week intensive course at Escape Studios in Maya
 - Characters - 6 week intensive course at Escape Studios on anatomy, character design and production
 - Animation - 6 week intensive course at Escape Studios on character animation and production pipeline
- 5 day realistic creature animation course with Rob Hemming (2011)
CG Society 3 week Concept Sculpting and Maquettes course (2011)

EMPLOYMENT HISTORY

Freelancing - 2009 - to present day - I am now freelancing as a 3D Artist / Animator / Motion Designer. Please see the next section for highlights of some of the projects I have worked on, and feel free to contact me with any 3D or 2D projects.

Designer - May 2009 - 2011 - Working for Funtech Ltd, a technical computer school for children ages 7 - 16 years. I am in charge of all design and animation from website, flash game characters to company brochures.

March 2008 to April 2009 - I went travelling around the world

Prism Entertainment – May 2005 to Feb 2008, Senior Designer,

At Prism Entertainment I created design concepts through to final production and animation for online and broadcast mainly dealing in children's projects. I worked for clients such as MTV, Nickelodeon, McMillan, Intel

Freelancing - 2004 - 2005 - General freelancing of graphic design, new media and motion graphics.

Kubiak Creative – 2004 - 6 Months, Senior web and print designer

Plymouth College of Art & Design - 2 years part time while running Mattock Graphic Design, I wrote and taught courses in Photoshop & Flash

Mattock Graphic Design – 1996 – 2004 - 8 years, managing all design, print and production of my own small graphic design company

PROJECTS WORKED

Birth of Britain - for Channel 4 and National Geographic channel.

Series of 3 programs, Volcanoes, Gold and Ice about the creation of Britain. I created general 3D and motion graphics work for in programme informational graphics, mainly using Maya and After effects.

Dairy Crest - 3D character design and animation for an in house company training video.

We had only 2 months to model, texture rig and animate 24 characters in 8 different scenes showing different family demographics and their shopping and eating habits. Maya, Mudbox and After Effects used in the pipeline.

Cartoon Network - Multiple projects of character design, animation and broadcast motion graphics.

Now a regular client I've designed characters and created a few TV spots involving all design animation and motion graphics, inc: Playskool heroes and My Little Pony. Mainly After Effects and Illustrator

Truce Charity - Whilst freelancing for Spicer & Moore I had a to create a set of animations covering 3 scenarios about teenage hostile situations, this was made into an interactive DVD, I also created an interactive website. I used kids filmed on green screen and mixed with urban vector graphics. Produced in After Effects.